

HÜSEYİNİ MEHTER MARŞI

No 2

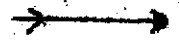
Hasan Can

Düyek

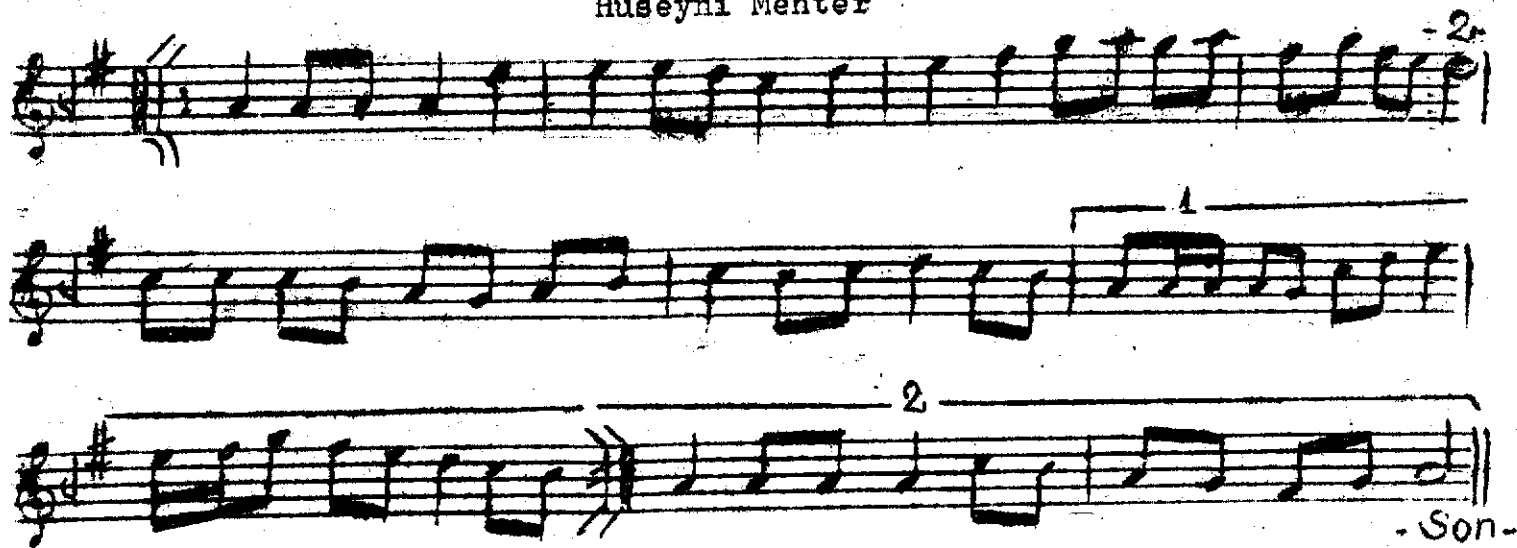
I.



Teslim



Hüseyin Mehter



2 nci Hane



3 notî Hane

Hüseynî Mehter

This is a handwritten musical score for a piece titled "Hüseynî Mehter". The notation is in G major (one sharp) and 3/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of Ottoman Mehter music, featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of melisma or ornaments, indicated by long horizontal lines above the notes. Specifically, the 4th staff has two such ornaments labeled "1" and "2". The 9th staff also has an ornament labeled "1". The 10th staff has an ornament labeled "2". The 11th staff has an ornament labeled "1". The 12th staff has an ornament labeled "2". The notation is somewhat irregular, with some notes appearing to be written in a shorthand or simplified manner. The overall structure suggests a single melodic line with various decorative flourishes.